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# THE DAILY TEXAN

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UNIVERSITY

## College deans crucial to fundraising

By Bobby Blanchard  
@bobbycblanchard

Over a dinner at a loud, high-end seafood restaurant in chilly February, Roderick Hart, dean of the College of Communication, found himself in a conversation he didn't expect to have that night.

Hart was speaking to Moody Foundation trustee Ross Moody about the college's goals. Naming the college after a donor was the "big enchilada," Hart said,

which prompted Moody to ask how much it would cost to name UT's College of Communication after his foundation. Leaning back in his chair with a glass of scotch, Hart disclosed the figure the UT System Board of Regents had set for all colleges.

"\$50 million." As the University repeatedly recounts to alumni and donors that decreased state support means monetary gifts are needed more than ever before, fundraising still

remains a discrete process. Stories behind donations, such as the Moody Foundation's gift, offer rare insight into the fundraising process, the steps deans take in securing donations and their recent increased involvement in development.

The Moody Foundation's \$50 million donation to the University will be celebrated Thursday in a formal ceremony — more than two weeks after Hart told an upper-division communication class about the

donation, forcing UT to announce it sooner than it hoped. The donation will help fund several endowments and the construction of a sky bridge connecting the Belo Center for New Media and the Jesse H. Jones Communications Building A.

Even though the University has a central office dedicated to development and fundraising, individual University deans often play a crucial role in fundraising and raising money for their respective

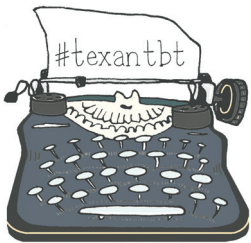
colleges — especially since fundraising has become a more essential element of the University's budget. State support made up almost half of UT's budget in 1984, while it makes up only 13 percent of UT's \$2.48 billion budget today. Meanwhile, gifts and endowments have gone up from 3 percent of UT's budget in 1984 to 10 percent.

"In the last couple of decades, I think fundraising at the

DONATION page 3

THROWBACK

## Registration issues pose past, present predicament



By Antonia Gales  
@thedailytexan

The University prides itself on traditions, from the "Hook 'Em Horns" sign to the lighting of the Tower, but the most long-standing tradition at UT is probably registration frustration.

Before UT transitioned to online registration, students were required to register in person, which meant standing in line with the rest of the student body in a process often lasting hours.

On Jan. 13, 1972, The Daily Texan reported a crowd of 1,000 students standing in two lines snaking through the Main Building. They were waiting — sometimes as long as two hours, according to the article — to be issued registration packets.

Though today students begin registration simply by opening a new browser window, prior to online registration, students had to deal with their own boredom before the registration even began. Some read to pass the time, while others took up crafts. One student

LINES page 2

CITY

## Graffiti artists to perform at festival

By Eleanor Dearman  
@EllyDearman

At Fun Fun Fun Fest, Austin graffiti artist Nathan Nordstrom makes a performance out of something usually done in secret.

Graffiti is based on tags and spray paint wording, but street art has a broader definition, incorporating everything from spray paint and stencils to plastered posters.

"Graffiti has a long history," Nordstrom said. "It has been built up by many pioneers on decades of experiences, where as street art is relatively new."

Nordstrom was one of the original artists asked by Fun Fun Fun Fest to spray paint live at the festival five years ago. This year the live painting will be on a larger scale.

"Last year we built a box ... and it was a big hit," Nordstrom said. "We are excited to paint



Jenna VanHofe / Daily Texan Staff

Graffiti artist Nathan Nordstrom works on his latest public art installment in West Campus. One of the most well-known names in Austin public art, Nordstrom will be live painting at Fun Fun Fun Fest.

GRAFFITI page 5

CITY

## Public art program graces city outskirts

By Alyssa Mahoney  
@TheAlyssaM

November marks the beginning of the Temporary Public Art program, a new initiative which will make public art accessible in Austin's outlying communities.

The program is part of the city's larger Art in Public Places program, which mandates that 2 percent of certain capital improvement project budgets must be set aside for art on the project site.

Anna Bradley, the Art in Public Places coordinator, said the goal of the project is to provide artists a creative platform within their local communities.

Bradley said the works in the project are installed in communities not typically known for their art scene. The project will increase Austinites' interactions with the works while artists gain more experience creating exterior art, Bradley said.

"We specifically stayed out of downtown Austin,"



Photo courtesy of TEMPO Program

This rendering shows a design of an upcoming installation of the Art in Public Places program. The first piece of artwork will be installed Saturday.

Bradley said. "We really concentrated on bringing temporary public art to the outlying parts of Austin."

Architects Mason Leland Moore and Joel Nolan designed "Space Camp," an art piece that will be installed Saturday. Moore said the

piece provided a creative opportunity because, while his usual pieces take long periods to develop, this piece was conceived and designed to be installed quickly.

"This [project] is a pure art sort of exploration," Moore said. "We sort of use it as an outlet and an alternative to

the rigors of the profession which usually require spending many months if not years on projects."

Bradley said Moore and Nolan will create "Space Camp" by wrapping plastic industrial wrap around the Pleasant Valley

ART page 3

SYSTEM

## Hall: Powers will 'not be here at the end of the year'

By Madlin Meckelburg and Jordan Rudner  
@madlinmeck  
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UT System Regent Wallace Hall said President William Powers Jr. "would not be here at the end of the year" in a private conference with a sports agent earlier this year, according to former Regent Tom Hicks.

Hall and fellow regent Steven Hicks, who is Tom Hicks' brother, came under fire in September for discussing the possibility of replacing head football coach Mack Brown with University of Alabama coach Nick Saban without the president's knowledge.

According to an email obtained by The Texas Tribune, Hall and Tom and Steven Hicks discussed replacing Brown with Saban on a conference call with Jimmy Sexton, Saban's agent, on Jan. 5. In the email, Tom Hicks said the regents told Sexton

"Mack had leadership's support to stay," but that Tom Hicks would speak to Brown about retirement.

According to the email, Hall reassured Sexton that Powers' influence might not be relevant for much longer.

"[Hall] told Sexton that UT leadership was most likely going to change during the year, and maybe the timing would be better a year or two later," Tom Hicks wrote. "Specifically, he made the statement the Bill Powers wouldn't be here at the end of the year."

Though Tom Hicks alleged that multiple regents, including former chairman Gene Powell, were aware of the January discussions with Saban's agent, Powers was not aware of the situation until September.

Hall, who is currently under investigation for allegedly abusing his power as a regent, has had a tense relationship with Powers for several years.

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This week on Science Scene, learn about an exciting prospect in the world of alternative energy—Artificial Leaves.  
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TOMORROW'S WEATHER

High 68 Low 51

You're like a mix between a merman and John Lennon.

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11/7/13

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FRAMES FEATURED PHOTO

Charlie Pearce / Daily Texan Staff

Daniel Casas tees off at Butler Park Pitch and Putt on Wednesday afternoon.

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Hall has been accused of conducting a “witch hunt” against Powers, largely as a result of the broad open records requests he filed this year, totalling more than 800,000 pages of information. Over the course of the investigation, witnesses have alleged that he made major impositions on the office of Kevin Hegarty, executive vice president and chief financial officer.

Open records coordinator Carol Longoria said she and her colleagues would regularly work until 10:30 or 11 p.m. to fill Hall’s requests.

If he is impeached, Hall would be the first ever non-elected official to be removed from office in Texas.

The House Select Committee on Transparency in State Agency Operations will hear additional testimonies at its next hearing on Nov. 13.

UNIVERSITY

# Researchers advise foster reform

By Trevor Heise  
@heisefeist

A team of faculty and researchers at UT’s Center for Social Work Research will begin compiling a comprehensive report to advise the state in overhauling its foster care system this month.

The overhaul is a part of the Texas Foster Care Redesign initiative, which was launched in June 2010 by the state to accomplish a broad reform of the state’s foster care system. The initiative began with a study period in which more than 3,000 stakeholders, including youth in foster care and foster care providers, could offer recommendations on foster care reform.

Following these surveys, Gov. Rick Perry signed into law Senate Bill 218, which began the implementation of changes in the foster care system.

The state will use the center’s research to evaluate the program’s performance. Funding has been provided by the Casey Family Program’s charity for UT researchers to collect and analyze data on employee engagement and the progress of the reforms, research associate and lecturer Noel Landuyt said.

“The evaluation is ongoing, and the results aren’t in yet,” Landuyt said. “So we can’t tell much right now.”

The initiative mandated pay-for-performance

measures meant to improve the quality and timeliness of foster care providers’ services and required children to be placed as close as possible to their home communities.

“This is a program of national significance in terms of what the state hopes to accomplish,” social work professor Arthur Schwab said. “The state is trying to make big changes in how foster care services are delivered.”

Social work professor Ruth Fagan said placing children in locations near their home communities is helpful in preserving important family bonds and reducing the friction of the placement process.

“For most children, to be in a local community

where they have connections to family and friends is much better — like it would be for any of us,” Fagan said.

Though current reforms are taking place mostly through pilot programs in North Texas, both the state and foster care providers intend to build on successes and eventually make the reforms statewide. Schwab said he is hopeful the reforms will improve the quality of Texas’ foster care system.

“Currently, we’re in the middle of preparing the initial evaluation,” Schwab said. “But we anticipate this to be a continuing relationship and are planning on continuing to evaluate Texas’ foster care reforms into the future.”

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Photo by Corina Arranz.

LINES

continues from page 1

claimed to have knitted a sweater and three shawls while in line.

For some, the waiting was too much to bear.

“I don’t need this hassle,” one student said in the article. “I can think of better things to do with my time. I’m going home.”

She reportedly dropped out, according to the article.

Once the students received their packets, they were shuffled to Gregory Gym to cope with more hectic lines to register for their desired courses.

“I’m a senior and can’t get the courses I need,” one fourth-year student said. “I can only imagine the troubles freshmen are having.”

One freshman echoed the fourth-year’s sentiments: “I need freshman English, history and biology, but somehow I ended up with seven hours of linguistics,” he said.

The Texan reported that, in a cruel twist of fate, an unidentified female student dropped her course cards while traversing Gregory Gym. The cards spilled onto the floor and were quickly demolished by students rushing

to register. After the girl managed to recover her destroyed course cards, “registration officials told her to go to the end of the line.”

Course waitlists, which are now a taken-for-granted part of registration, were first introduced to the process in 2003 and provided relief for many students. In an article published Nov. 14, 2003, The Texan reported that, despite initial skepticism by some students, most found waitlists a helpful addition.

In the article, the Texan reported that more than 10,000 students took advantage of the new waitlists. While students were not guaranteed spots in a class by joining a waitlist, the addition helped 1,622 students get in to classes.

While technology may have helped alleviate some of the most burdensome aspects of the process, student frustrations with registration endure regardless of the decade.

“I have an advising bar, which didn’t show up until Friday,” undeclared sophomore Hannah Wimberley said. “They told me I couldn’t see an adviser until Wednesday. I was supposed to register on Monday.”

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ONLINE

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DONATION

continues from page 1

public university domain has been elevated in importance quite significantly,” said former provost Steven Leslie, who oversaw the deans for more than six years before he stepped down from his position this fall.

Fundraising by deans occurs as they court donors, sometimes over an evening dinner and sometimes over a period of many months or even years. Hart called the dinner with the Moody Foundation a “stewardship” dinner — a thank-you for a prior \$2 million gift and an effort to seek more support from the foundation.

Hart secured the Moody Foundation gift over a period of several months. After the February dinner, Hart had to seek approval from President William Powers Jr. to continue having official conversations with the foundation. The UT System Board of Regents also had to approve the agreement to attach the Moody name to the college, as the board has jurisdiction over the naming opportunities of buildings and colleges.

After Hart received approval to proceed, the Moody Foundation requested a proposal from him in May. He spent several weeks in the summer crafting a 50-page proposal that included a breakdown of what the college would do with the \$50 million, letters of recommendation for the college from prominent donors and a photo of a sky bridge across Dean Keeton Street with the name Moody emblazoned across it. The Moody Foundation approved the request earlier this year.

Hart estimates he has

spent a majority of his time in the past 10 years as dean on fundraising, because the college needed additional funds and raising money became the part of the job he enjoyed he most.

“In many ways, fundraising is helping people turn their beliefs into actions,” Hart said. “They say they love the University. They say they love the college. Here is a way of taking action in behalf of those beliefs that you’ve got.”

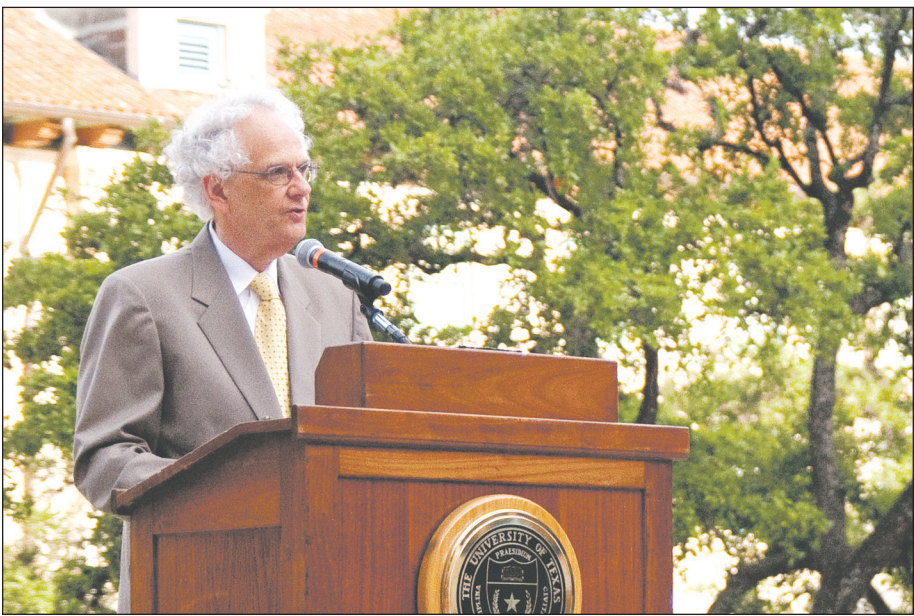
UT handles fundraising from multiple angles. While a call center works toward collecting small donations from the average alumni, a central development office works with the individual colleges to secure larger grants and donations throughout campus. Colleges have their own development teams that work with the dean. Many colleges have an associate dean who helps deans fundraise, especially when they want to expand a college’s programs or facilities.

Former UT presidents William Cunningham and Larry Faulkner highlighted the importance of fundraising responsibilities and collaboration between the University’s president and deans.

“Clearly, in my opinion, the deans and the presidents are the ones who raise the money,” Cunningham said. “If you didn’t enjoy fundraising, you wouldn’t enjoy the job.”

While Hart said he is unaware if he’s ever been evaluated based on his fundraising capabilities, fundraising is an essential indication in evaluating and hiring deans, Faulkner said.

Postings announcing openings for deans commonly require candidates to have



**Rebecca Howeth** / Daily Texan file photo  
Roderick Hart, communication dean, speaks at the dedication of the Walter Cronkite Plaza on April 19, 2012. Fundraising is a crucial aspect of deans’ responsibilities.

experience in fundraising and development. In a document outlining the expectations of the inaugural dean of the Dell Medical School, UT lists fundraising and developing relationships with the community and external stakeholders as a the dean’s responsibility.

The trend extends beyond UT. A job listing for an engineering dean at UT-San Antonio lists fundraising for endowments and other college activities as part of the dean’s responsibilities. Outside of Texas, job listings for colleges in California and Virginia, among others, indicate deans will be expected to implement a “strong fundraising strategy” and “play a leadership role in the college’s fundraising and external relationship-building.”

Cunningham, who was the dean of the McCombs School of Business before his promotion to president in 1985, said he believes it was his successful fundraising track record that led to his promotion.

“I was only dean for roughly two years, and we raised a million dollars a month for 24 months in a row,” Cunningham said. “Good deans do that. Good deans are out hitting the pavement, talking about the college and why they need external support. It’s just what good deans do.”

After relying on funding allocated from the System for many years, Cunningham said it was during his tenure as president that the University increased its use of using naming opportunities to entice donors.

Despite the importance UT places on development and obtaining large, philanthropic gifts, the fundraising responsibilities of deans is still dependant on a college’s reputation and academic success.

“Academic leadership is, in the end, the most important thing,” Faulkner said. “People give gifts because they believe in what is being done in the institution. They’re not just

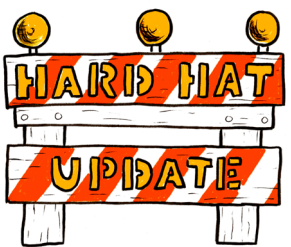
“  
**I would go and talk to the devil himself if necessary to explain what a wonderful place we are to invest**

—Roderick Hart,  
College of Communication dean

going to give gifts because someone is silver-tongued. So, in the end, it’s what is happening at the colleges. The dean needs to create that reality.”

Hart compares his role to a lobbyist and said asking donors to invest in academic efforts is similar to lobbyists seeking support for policies.

“I don’t have any policies to advance, but I do have a college to advance,” Hart said. “I would go and talk to the devil himself, if necessary, to explain what a wonderful place we are to invest [in].”



NEWS BRIEFLY

**Fire hydrant installed near Hogg Auditorium**

Water at Hogg Memorial Auditorium will be shut off for a brief period of time Thursday morning as workers test a new fire hydrant installed outside of the building this week.

The University has approximately 70 fire hydrants on the main campus and tests each of them annually. Results of the annual testing found the valve meant to turn water off in the fire hydrant was not working properly.

Laurie Lentz, manager in the department of business and financial services, said replacing the hydrant, which was first installed in the 1940s, will prevent the possibility of water waste.

“The hydrant would still have the ability to do fire suppression with the malfunctioning valve,” Lentz said. “But if there would have been a fire, after suppressing it with the hydrant, the water would not shut off completely.”

The water for the auditorium will be turned off from 8 a.m. to 12 p.m. so the hydrant and the connection to the water line can be tested.

“Whenever there is a water shut-off, it’s coordinated with building occupants and any shops that may need to be involved,” Lentz said.

The mechanical distribution division of the Utilities and Energy Management department will finish the project after the system is tested Thursday.

—Reanna Zuniga

ART continues from page 1

Bridge underpass.

“When the plastic is installed, it will sort of generate a kind of room-like space,” Moore said. “It will express some spatial qualities in

addition to creating an ambient light effect.”

The Temporary Public Art program was established in a 2006 bond election and is funded with parkland acquisition money. The total

budget for the Temporary Public Art program is \$75,000 and will be spent over the course of two years. In total, there are 11 projects that will be installed from November through May.

Moore said the Temporary Art Project’s call for proposals seemed the perfect opportunity to move forward with the idea.

“I’ve lived here for many

years, and I’ve passed through that overpass either commuting to work or going through the neighborhood,” Moore said. “I’ve been attracted to that space for a long time.”

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EDITORIAL

Water plan passes, but its long-term success is uncertain

Texas voters overwhelmingly approved the creation of a permanent source of funding for water infrastructure projects and a \$2 billion initial investment in that fund Tuesday. State political leaders like Gov. Rick Perry hailed the vote as a major victory: In a statement after the vote, Perry said that the people of Texas had “made history, ensuring we’ll have the water we need to grow and thrive for the next five decades, without raising taxes.”

But while we’re just as pleased that Proposition 6 passed, it doesn’t solve the problem of water scarcity in one stroke. To put it in baseball terms, Texas didn’t win the World Series or even an important regular season game. We just started the first inning on Opening Day.

The state constitutional amendment was simply a decision to spend billions of dollars on water management. It said nothing about what specific projects would receive funding. In the years to come, the decision of which projects to finance will be one of the most contentious and long-running issues in state history. With that in mind, this is the first in a series of editorials outlining

our concerns and predictions for how this issue will develop in the future.

One major potential problem with the newly created State Water Implementation Fund is that almost all of the power over it rests with one agency, the Texas Water Development Board. The TWDB was created by the Texas Legislature in 1957, but until now it has only been able to recommend water management strategies to the state government. After the passage of Prop. 6, however, the agency has the authority to implement as much of its most recent State Water Plan as it can with \$2 billion. The 2012 Plan calls for more than \$50 billion in water management spending over the next 50 years, so the TWDB will have plenty of work to do for decades.

During the last legislative session, the state legislature drastically overhauled the agency, replacing the previous board with three highly paid, full-time members appointed by Perry. The lawmakers who planned the restructuring, including Sen. Troy Fraser, R-Horseshoe Bay, the Natural Resources Committee chairman, did so in the hopes that the new board would

be more “proactive” and plan a more coordinated series of water projects across the state. That’s a valid concern, but we worry that the restructuring of the TWDB — and the \$2 billion check voters just handed them — will place an inordinate amount of power in the hands of three Perry appointees. Through the board, the governor’s office will have almost complete control over which groups get the money and which ones don’t.

This will still be an issue long after Perry leaves the governor’s mansion in 2015, but it’s of particular concern for as long as he remains in office, because his administration has developed a bit of a reputation for preferential kickbacks to supporters in the form of government financing.

For example, in 2005 the legislature enacted the Texas Emerging Technology Fund, which Perry championed as a major success story of his pro-business economic policy. Much of the money has helped tech startups get off the ground, and the fund has also invested more than \$160 million in Texas universities. But in 2010, The Dallas Morning News reviewed

the fund’s recipients and found that more than \$16 million had been invested in companies tied to Perry’s major campaign donors. One of the companies, Convergen LifeSciences, Inc., which was founded by a Perry donor, was initially rejected for funding by a regional board before it appealed to a statewide advisory committee made up entirely of Perry appointees. Within eight days, the company’s application was unanimously approved for one of the fund’s largest grants to date. Perry’s office claimed all the companies were fully vetted, but the state auditor disagreed, calling for greater transparency and accountability in the fund’s management in 2011.

Many government investment programs raise conflict-of-interest questions like this, but with billions — instead of millions — of dollars being spent, the SWIFT needs a greater measure of protection against such impropriety than currently exists, and that means more degrees of separation between those deciding who gets the money and those running for statewide reelection.

COLUMN

Traditional news sources should emulate BuzzFeed business model



By **Chuck Matula**  
Daily Texan Columnist  
@chucketlist

If your Facebook news feed is anything like mine, between drunk Halloween pictures and aggressively under-informed political screeds, short lists seem to dominate most of the space. From fledgling viral sites like BuzzFeed to Thought Catalog, these lists seem to be trying to enumerate everything that might interest anyone. The ability to share published content through social media has made viral media more relevant than ever to young people. From how to eat vegan during the holidays (“32 Vegan Recipes that are Perfect for Thanksgiving”) to promoting social awareness (“9 Things that are More Expensive than Curing AIDS”), viral content tailored for college students seems to have lived up to its name. According to a September report by CNBC, BuzzFeed received 18 million unique website views in August. Compared to The New York Times’ 17 million unique views estimated by the web traffic database Quantcast, this signals a surprising shift in the way we share media.

It’s no secret that traditional media formats are struggling to keep up. According to a March report by The Huffington Post, after a round of layoffs earlier this year, The New York Times warned its employees in a memo that it was “remaking [itself] for the digital age.” This stands in stark contrast to the ambitions of BuzzFeed, which, according to The Wall Street Journal, announced plans to launch a business section that same month and launched French, Spanish and Portuguese versions of the site in October.

Although some people may bemoan that lists and GIFs are finding a cultural moment on social media, a more careful observer would note that BuzzFeed maintains some of the more traditional facets of journalism as well. The New York Times explained this month that BuzzFeed had hired Pulitzer Prize-winning investigative reporter Mark Schoofs to head up a new investigative journalism team. Business Insider reports that in January the company raised \$19.3 million in venture capital financing for, among other things, geographical expansion and mobile development. This sum of money indicates

a vote of faith by venture capital firms in BuzzFeed’s business model. As other media companies search for ways to become profitable, they should take a page from BuzzFeed’s book on how to produce simple and clickable viral content.

UT journalism senior lecturer Robert Quigley says the presentation and content of BuzzFeed are part of what make it successful. “Buzzfeed appeals because the editors are catering the lists in a way that targets that demographic. It’s not just the content, though; it is how it is presented. The news is generally presented in a fun way and has an entertaining bend to it,” he told The Daily Texan.

If traditional media outlets want to emulate the success of BuzzFeed and its peers, they need to develop similarly appealing models for delivery. For people browsing social media to see what interests their friends, there’s nothing more off-putting and inaccessible than a dense block of text. Traditional papers should produce more comprehensive content that embraces easy-to-read lists and videos. While many news sources already have begun to focus on more video content, it’s clearly not to the same effect as viral media sites.

BuzzFeed has demonstrated that it has a sense of loyalty to journalism in its traditional sense, boasting a section of its website dedicated to original longform stories (BuzzReads) and releasing a list of “9 Longform Stories We’re Reading This Week” every Friday that links to both original and external content. As the audiences of viral media sites begin to age and want more serious reporting, they will need a compelling reason to turn to paywalled newspaper sites if they can get the same serious content on the sites that specialize in cat GIFs.

According to a March 2013 report issued by the Newspaper Association of America, more consumers aged 35 to 64 read the newspaper in any given form, from print to e-edition to mobile, than consumers aged 18 to 34. If newspapers aren’t able to convert younger readers as their core readership ages, they won’t have revenue to support day-to-day operations. Newspapers have a compelling interest to emulate successful viral media outlets.

Many newspapers have struggled to face the increased competition with free content on the web. Viral content can appeal to a person’s sense of identity, compelling recent graduates to click on “Your Postgrad Job Hunt As Explained by ‘Star Wars’” and Texans to read “30 Moments That Could Only Ever Happen in Texas.” Newspapers fill a vital interest in educating the public and shining light on things that go on out of the public eye.

If producing superficial and cheap content is a feasible strategy for funding more ambitious journalism, then that is a format people our age should endorse. The work done by newspapers can’t be replaced by blogs or television news, and we all have an interest in ensuring they remain an American institution for the foreseeable future.

*Matula is a finance junior from Austin.*

HORNS UP: TEN FOR TEN ON THE 2013 BALLOT



Development Board and the Affordable Housing Bond package — will now be implemented.

HORNS UP: PUBLIC ART PROJECTS TO APPEAR AROUND AUSTIN



This November marks the beginning of TEMPO, an Austin program that allocates \$75,000 for 11 art projects that will be installed in public places throughout the city. The motivation behind the project is twofold: bringing public art to outlying parts of Austin and giving artists the opportunity to learn about creating public art as a career, as the Daily Texan reported Wednesday. As fans of the giant white tree currently sitting in the middle of Lady Bird Lake, a part of the THIRST project commemorating the 300 million trees that died under the current drought, we look forward to seeing the new pieces of public art that will be placed around Austin.

COLUMN

Shared services plan is expensive, bad for employees and bad for UT

By **Adam Tallman and Dana Cloud**  
Guest Columnists

On Jan. 29, 2013, President William Powers Jr. gave a speech called “Smarter Systems for a Greater UT,” which announced a report written by the Committee on Business Productivity, which consists of 13 business leaders, about how to increase revenue. The recommendations ranged from increasing food and parking costs to layoffs and downsizing.

Since then, UT has rolled out one of the report’s proposals: the “UT Shared Services Plan.” Shared Services consolidates essential administrative functions such as IT, HR, Finance and Procurement into one administrative organization, displacing localized personnel devoted to providing these services to departments and other units. Although UT Chief Financial Officer Kevin Hegarty has been telling a happy story about this plan, members of the UT community should be alarmed for the following reasons:

*Shared Services is expensive and risky.* UT, under the guidance of recommendations from the consulting and outsourcing firm Accenture LLP, plans to spend more than \$150 million over 10 years to consolidate and to reduce its workforce by 500 people in IT, HR and Finance over the next five years. The projected net benefit is only \$120-\$140 million over the 10-year period. The proposal presents no measures of likely success or failure. We urgently need a transparent discussion of the plan’s risks.

*Shared Services is not transparent.* Accenture was paid \$960,000 for the work they did to produce a report that relies on undisclosed research. The committee, chaired by Steve Rohleder, an executive of Accenture, also has representatives on the Shared Services implementation committee. The University must make public the extent of Accenture’s involvement and how much the company stands to gain.

*Accenture is a bad choice.* In 2005, the state of Texas awarded the company an \$899 million contract to operate the state’s food stamp authorization system (along with oversight of

the Children’s Health Insurance Program and Medicaid enrollment call centers), which they tanked, leaving thousands of Texans unable to feed their families. In 2011, Accenture was sued for defrauding the federal government in a boondoggle that cost taxpayers millions. What’s in store for us?

*University workers do not like Shared Services.* Four years ago, Shared Services was implemented with Accenture at Yale, and contrary to what Hegarty might tell you, professors, staff and students have protested its effects, including the loss of department administrative personnel and the doubling of work for employees who remain.

*We can raise our voices.* The Texas State Employees Union, which includes faculty, staff and graduate student employees, opposes this cloakroom plan because it takes away jobs, involves a scandalous corporate privatizer and entails great expense and financial risk.

We call on UT to release all data related to the plan including an itemized list and timelines of specific job classifications which will be eliminated, an itemized list and timelines of the specific jobs which will be consolidated, including salary levels, and an itemized list of projected quarterly expenses/investments and savings/profits over the next 10 years. TSEU is further calling on UT to give employee and student groups (including TSEU) representation on the “Shared Services” planning committees and make committee meetings open to the public as well as release recordings and transcriptions of these meetings.

We invite readers to an information session with UT alumnus and scholar Richard Ovetz, “Shared Services and Other Bad Ideas,” on Thursday at 7 p.m. in Room 3.124 of Sid Richardson Hall (LBJ School). The talk will be introduced by Democratic Texas State representative Elliot Naishtat.

*Tallman is a graduate student in linguistics, a member of the UT Graduate Student Workers and the Texas State Employees Union. Cloud is an associate professor of communication and of rhetoric and writing.*



Q-AND-A

# Vancouver punk quartet talks music, tour



By David Sackllah  
@dsackllah

White Lung has recently emerged as a talented punk act. Led by vocalist Mish Way, the band brings an edge to its mesmerizing songs. The band plays at Fun Fun Fun Fest this weekend and The Daily Texan asked Way some questions over email.

**The Daily Texan: You've gotten a lot more exposure and attention over the last year or two based off of *Sorry*. What has been the best and worst part about the past year?**

**Mish Way:** After the North American spring tour, we came home, and I was losing my voice, so I was depressed and getting high and drunk before our sets during the summer because I was terrified of my lack of voice, and I was in deep denial of how severe the problem actually was. I went to see a throat specialist who I had seen once before when I was 20 and had vocal surgery for nodes, and it turned out I had them

## WHITE LUNG

**Where:** Mohawk Outdoors/  
Black Stage  
**When:** Friday and Saturday  
**Tickets:** [funfunfunfest.com](http://funfunfunfest.com)

again. In the last two months, I have been on vocal rest and basically relearning how to talk and sing. I was like, "Fuck this, I'm not going to be an idiot. I have to take this seriously." And I have. And it's worked. At Pitchfork [Music] Festival and 4Knots and all some festivals, my voice was a bag of gravel rocks. So being completely reckless and touring so much with no rest ruined me. However, it made me smarten up. We are all very happy right now, and I feel like it's a new start.

**DT: I know you do a lot of writing for various websites like Noisey in addition to your music. What's it like to be both a musician and a music journalist at the same time? Do you get somewhat of a different perspective of both sides?**

**MW:** I have empathy for both sides. That being said, when journalists are lazy and ask boring, obvious questions they can find with a simple Google search, it



Photo courtesy of The Windish Agency

White Lung plays Fun Fun Fun Fest this weekend at Auditorium Shores.

makes me want to throw a lamp at their head.

**DT: Who do you think are the best/most important artists making music right now?**

**MW:** Danny Brown. And I hate saying that because,

believe me, he doesn't need the ego boost, but it's true.

**DT: What advice do you have for young people trying to pursue careers as either musicians or journalists?**

**MW:** A writer I once inter-

viewed said, "To be successful by the age of 25, you have to live like you do not have parents." That's the best advice I ever heard. It goes beyond the honesty of your life in your written work, music or anything (though I do think self-aware-

ness and deconstruction are imperative), but also separating, being totally independent. You have to take care of yourself. No one is going to do anything for you. Ever. And if you think they will, you will fail. All you have is yourself.

## PUNK

continues from page 8

kind of a given that this is another band, you know what I mean?

**DT: Is that something you see as a natural progression or evolution of this idea?**

**KW:** That's kind of the ideal right? It doesn't have to be an issue for people, unless it's important to their artwork, but it doesn't have to be the first thing people talk about. I feel like that was something Carrie Brownstein said a lot about Sleater-Kinney. Everybody was always asking her, "What does it feel like to be a woman in music, a woman in rock?" and she was like, "This is how it feels. It feels like you asking me that question and me being asked that question over and over." You know where she was like, "I just want to talk about playing guitar, or my pedals, or what my lyrics mean.

I don't want to always have to talk about what does it feel like to be a woman in a band," or something like that.

**DT: Do you agree with the general consensus that today's generation is much more apathetic than you were in the '90s, or do you find that to be a misconception?**

**KW:** There's no way to know that (laughs). I don't think so. People thought our generation was really apathetic, too, so it depends on who you're talking to or what community you're talking about. I don't think so. I think there's lots of things going on with young people. I don't think they're apathetic at all.

**DT: What would you personally want your legacy as a musician to be?**

**KW:** I don't know. Maybe just helping to make some people feel more included, or represented or something like that.

## GRAFFITI

continues from page 1

again this year. This year we hope to out-do ourselves. We want to build two boxes ... and it has become an added attraction to the festival."

Three of the biggest names in Austin's public art scene today are Eleanor Herasimchuk, better known as Niz, Federico Archuleta and Nordstrom. The artists work in similar mediums, but their artwork is different.

Herasimchuk said her aerosol, photo-realistic stencil art is closer to street art than graffiti. The paintings often feature large portraits with graphic, contrasting colors. Her transition into the world of public art stemmed from her previous job as a social worker.

"I used to work in HIV prevention," Herasimchuk said. "I worked with kids one-on-one, but my focus was in education through art and in murals. So that was my first little introduction into it, and since then, the more involved I became in hip-hop culture

and skateboarding culture, I kind of became pushed in that direction."

Archuleta more closely identifies with graffiti, but his work also contains elements of street art. Archuleta said his start in the graffiti world was an accident, when he decided to decorate the exterior of Tower Records, a store on the Drag that closed in 2003 that he used to work.

Once I did that for the store, the feedback I got back from the public made me realize that, 'Hey I could be pretty good at this,' Archuleta said.

As a veteran to the Austin graffiti scene, Nordstrom has been painting around town for the last 24 years. He was mentored by graffiti artist Skam and has been tagging ever since.

"I would see these pieces around town when I was skateboarding in ditches and tunnels, and I was like, man, I want to learn," Nordstrom said. "So when I met Skam, it opened a door. He gave me an outline to practice, and I'd

help him out with projects ... I started out on the bottom, and I've been doing it ever since."

Public art is constantly being replaced by new pieces. It is this evolving nature that pushes Nordstrom to grow as an artist.

"That's the beauty of graffiti art," Nordstrom said. "You're only as good as your last graffiti piece. I'm always trying to do a better job on the next piece. I mean I do have some pieces that I'm proud of, but I haven't yet created 'the one.'"

Although Herasimchuk has never painted at Fun Fun Fun Fest, she has done many live art events and appreciates what Nordstrom and the others bring to their audience.

"Graffiti is already in the public all the time; it's everywhere, especially if you look for it," Herasimchuk said. "But what I think is interesting about having live graffiti painting events is that people get to see the technique and skill that goes into it. They get to see it from blank canvas to finished product."

## LEAF

continues from page 8

producing energy on a large scale. Furthering the development of the technology is costly, which is why some scientists do not believe the artificial leaf will be introduced in the commercial sphere any time soon. Others predict that Sun Catalytix will be able to develop an energy storing system that could support the artificial leaf, but that it will look similar to the current model in which the public pays a company for their energy use instead of producing it on their own.

Clean technologies continue to be a pressing topic in the energy conversation, an exchange that may soon have another voice through the artificial leaf with the support of Sun Catalytix. The idea of using renewable resources to produce electricity for the world is certainly attractive to those who seek to uproot the energy system of the current day and sow a new seed of sustainability.

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**WONDERWORD**

By DAVID  
OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizon-  
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**PLANNING NEW YEAR'S EVE** **Solution: 7 letters**

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H	U	R	R	A	H	L	I	G	H	T	S	I	R	S
C	O	U	N	T	D	O	W	N	E	S	R	S	P	T
S	E	R	V	I	E	T	T	E	S	S	S	U	E	R
Y	C	E	N	A	S	E	L	D	N	A	C	M	N	E
E	E	V	M	S	L	I	T	O	A	S	T	A	T	A
K	I	L	B	E	S	E	I	X	A	T	I	R	I	M
C	P	I	A	T	H	T	T	F	I	G	A	A	N	E
O	R	S	L	D	A	T	I	M	E	T	R	C	E	R
J	E	N	L	R	I	P	A	R	T	Y	A	A	S	S
C	T	A	O	I	A	Z	Z	I	P	N	S	S	G	O
S	N	C	O	N	S	K	R	O	W	E	R	I	F	U
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D	C	S	S	S	T	U	O	W	O	L	B	O	W	D

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FOOTBALL

Texas adjusts identity under McCoy

By Peter Sblendorio  
@petersblendorio

Coming into the season, Texas planned on heavily using junior quarterback David Ash's ability to run the ball in its revamped up-tempo offense.

This plan hit a snag after Ash suffered a concussion on Sept. 7 against BYU, causing him to miss five of the Longhorns' next six games and each of their last four. But senior quarterback Case McCoy has filled in during Ash's absence, and this is largely because of Texas' ability to adjust its offensive identity with McCoy in the lineup.

"Case is not a guy that's going to run the option," head coach Mack Brown said. "He's not a guy that's going to beat you with the quarterback draw. He's not a guy that's going to beat you scrambling very often. We felt like his strength is throwing the ball, and if we can protect him and let him sit there, he's accurate, and that would happen off of play-action pass."

McCoy's skill set as a pocket passer has caused the Longhorns to place a greater

emphasis on their talented stable of running backs, which has paid off mightily in their last five games. Texas averaged 201.8 rushing yards per game over that stretch while scoring at least 30 points in every contest, with each resulting in a victory.

The strong plays of sophomore running back Johnathan Gray and junior running back Malcolm Brown allowed the Longhorns to seamlessly transition to a ground-and-pound identity when Ash went down. Gray leads Texas with 724 rushing yards on 151 carries this season, while Brown has racked up 290 yards and six touchdowns on the ground in his past three games.

"That's what this team wants to be," Malcolm Brown said. "We want to run the ball. The whole team knows that and that's something we've taken pride in, and that's something we want to go and do all week. Everybody is watching our film and knows that we want to do that. It's not a secret to anybody."

The Longhorns have remained especially focused on running the ball in their last



Pu Ying Huang / Daily Texan Staff

The Longhorns have had to adjust to their offense since junior quarterback David Ash went down in September, leaning on senior Case McCoy to carry the load at quarterback.

three games, recording 156 carries against just 73 pass attempts during this stretch. The effectiveness of the run game has allowed McCoy to connect with his receivers on a number of big plays through the air against single coverage, and he believes it is up to the rest of the offense to help maintain the balance in the running game.

"It's our job to find a way to get each of them the ball," McCoy said. "For me that becomes preparation, that becomes getting in the right run game checks throughout the whole game, seeing the defense. Those backs, once they get to the second level, they make guys miss. They make plays."

The Longhorns hope the

running backs continue to make plays against their four remaining Big 12 opponents. They may not have Ash to run the ball from the quarterback position, but behind the effectiveness of the running backs coupled with McCoy's consistent production, the Longhorns believe they have found their offense's identity.

SOCCER

Longhorns eliminated in opening round of Big 12 tourney

By Jacob Martella  
@ViewFromTheBox

The Longhorns — who had only lost twice in Big 12 play this season — bowed out of the Big 12 tournament in the first round after a 2-1 loss to Oklahoma State.

Oklahoma State's Krissi Killion opened the scoring

in the 20th off an assist by Madison Mercado. Texas took only three minutes to find an equalizer when sophomore forward Chantale Campbell headed home a cross from freshman forward Jasmine Hart.

The Cowgirls regained the lead just under nine minutes into the second

half when freshman forward Courtney Dike was able to get around sophomore goalie Abby Smith to easily slide the ball into the net.

Despite outshooting the Cowgirls 15-6 in the second half, including firing off four shots in the final minute of the game, the Longhorns

couldn't level the score. Texas came close to an equalizer in the 74th minute but was called for a foul.

Texas created a number of opportunities for scoring, attempting 19 total shots, nine of which were on goal, and won eight corner kicks. But Oklahoma State goalie Michela Ongaro and the

Cowgirls' defense proved to be too much, only allowing one goal and successfully defending the barrage of shots late in the game.

The Longhorns finish the season 12-6-2 and will now have to wait until Monday to determine whether or not they will play in the NCAA tournament.

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COLUMN | FOOTBALL

West Virginia's defensive challenges define tenure in Big 12 Conference

By Drew Lieberman  
Daily Texan Columnist  
@DrewLieberman

The golden years for West Virginia were from 2005 to 2007. Then-head coach Rich Rodriguez led his alma mater to three consecutive top 10 finishes and two BCS bowl appearances. The Mountaineers won 11 games in three consecutive seasons for the first time in school history, falling only five points short of a chance at the BCS title in 2007.

Rodriguez left the Mountaineers before the 2008 Fiesta Bowl, leaving Bill Stewart as the interim head coach. Under Stewart, the Mountaineers finished in the top 25 in both 2008 and 2009, and won the Big East title in 2010.

The next year, the team had some struggles and successes under new coach Dana Holgerson, but the biggest news was West Virginia moving to the Big 12 in 2012. The Mountaineers capped off 2011 with a Big East crown,

and following their 70-33 rout over Clemson in the Orange Bowl, many believed they would be able to compete in a tougher conference.

Through the first five games of 2012, they did just that. The Mountaineers averaged 52 points per game, allowing them to overcome the 35 points they surrendered per contest. West Virginia outlasted Baylor 70-63 and escaped from Austin with a 48-45 victory, despite the best efforts of the largest crowd in Darrell K Royal-Texas Memorial Stadium history. After the win, West Virginia was No. 5 in the polls and quarterback Geno Smith was a Heisman frontrunner.

The following week, it all came crashing down. The Mountaineers suffered a shocking 49-14 defeat to Texas Tech before falling in their next four Big 12 contests. Over the five-game skid, the defense allowed 49.6 points per game, and let the opposing offenses break the 50-point barrier on three occasions. During its first

seven Big 12 contests, the defense allowed nearly 51 points per game resulting in a 2-5 conference record.

So far in 2013, the Mountaineers' defensive struggles continue. In Big 12 play, they've allowed 534.5 yards per game, including 454 against TCU last weekend — a Horned Frog season high. In their overtime win at TCU, they allowed 27 points to a team that entered averaging 14.2 points in Big 12 play. Over the past two years, in 15 Big 12 contests, West Virginia has allowed 39.9 points per game and nearly 510 yards total offense.

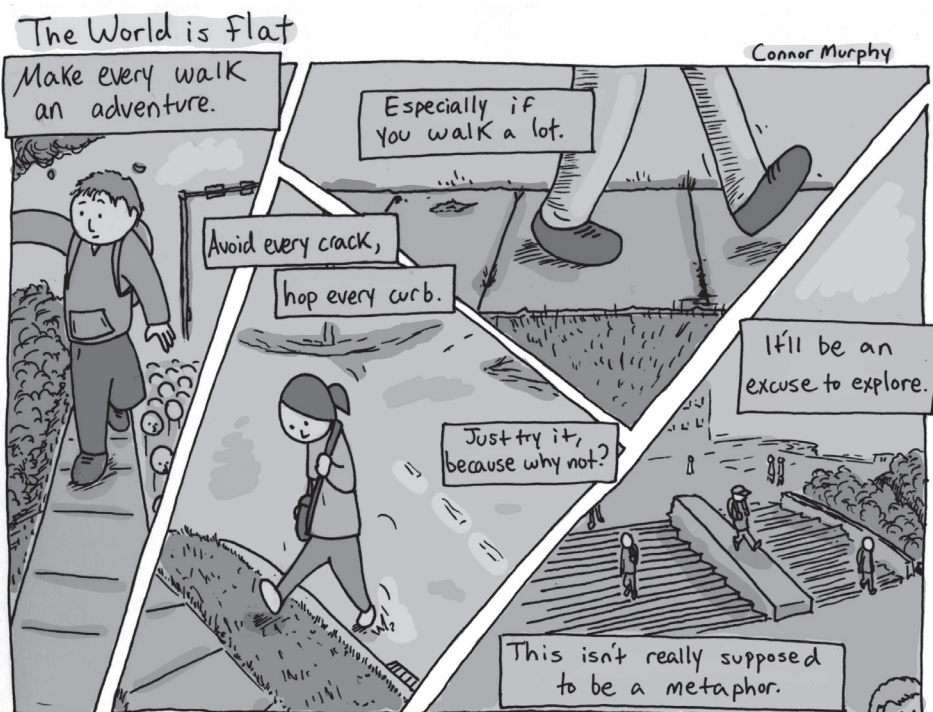
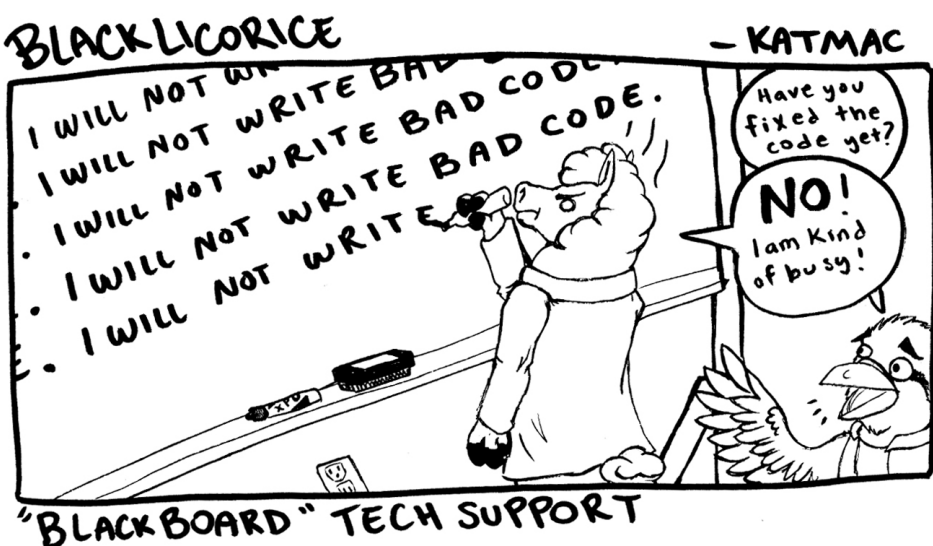
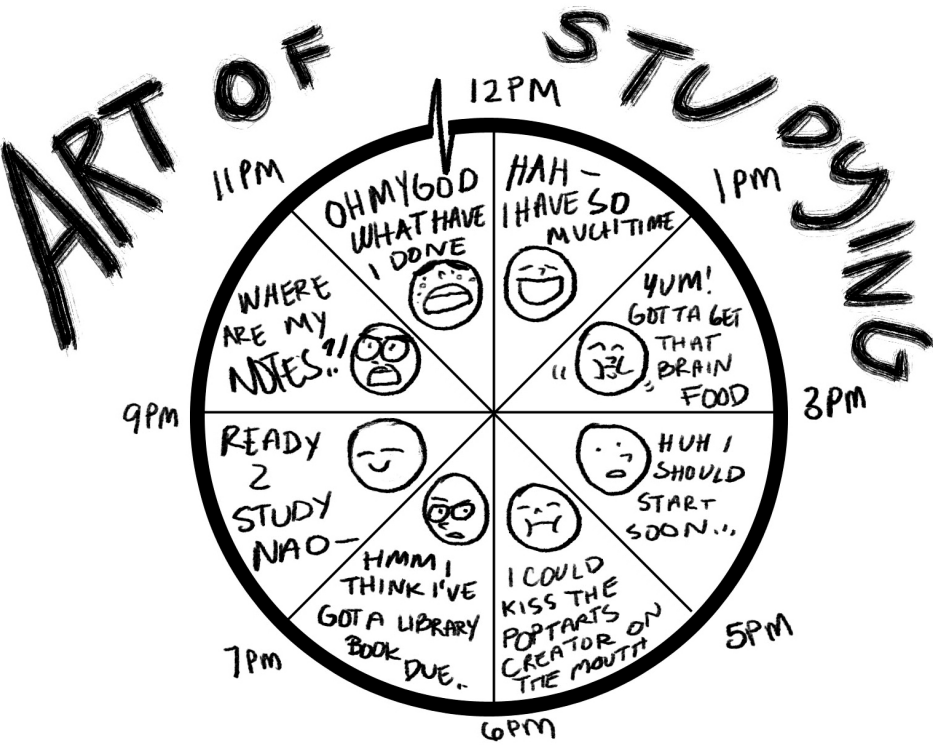
The Mountaineers have yet to show the ability to stop Big 12 offenses and that probably won't change this weekend. Through those 15 contests, their defense continues to show that it doesn't have the talent to compete in the Big 12. If the Longhorns show up and stick to their power run game, they will leave Morgantown undefeated in conference play.



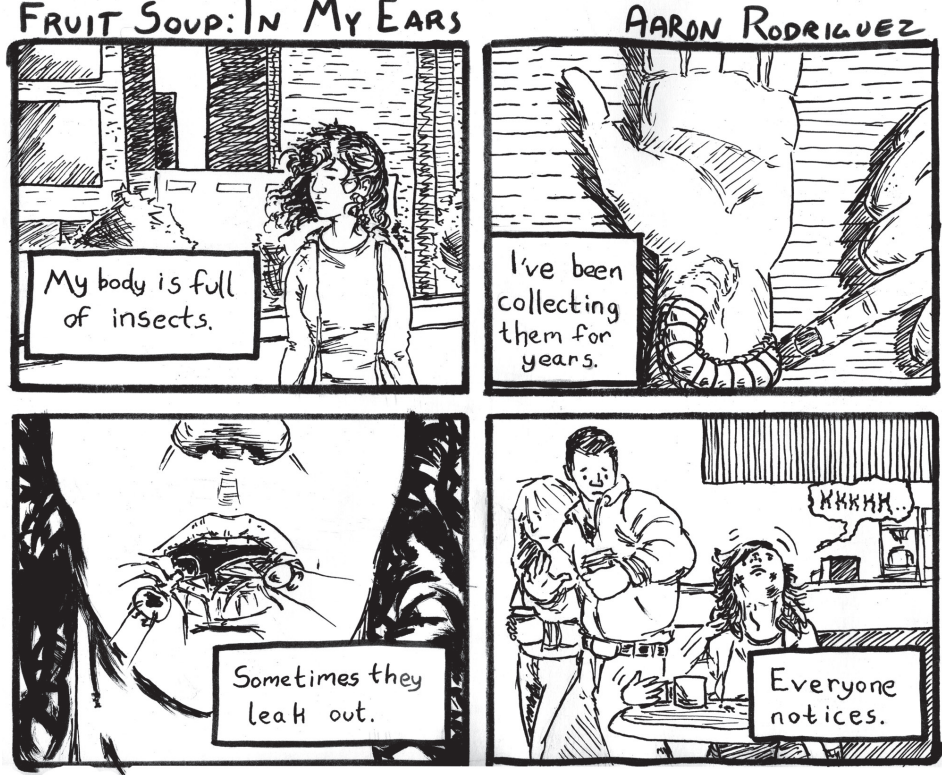
Elisabeth Dillon / Daily Texan Staff file photo

The West Virginia defense has allowed 493.2 yards per game in conference play heading into its matchup with Texas.





SUDOKU FOR YOU									
Today's solution will appear here next issue									
7	8					5			
		1			4			3	
4	9			7					
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1	8	9				5	3	6	
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				1				9	8
9			8			1			
	1					6	4		



### The New York Times Crossword

Edited by Will Shortz No. 1003

**ACROSS**

1 skirt

5 "The Tao of Pooh" author Benjamin

9 One with ergophobia

14 "Look what I found!" cries

15 Kind of tradition

16 "talk?"

17 "Good thing I don't have the same problem!"

19 Following

20 River of film

21 1986 top 10 hit for Billy Idol

23 That's the point

24 Meal at which to drink four cups of wine

25 Part of a pickup line?

28 "... boy!"

29 Earth goddess created by Chaos

33 Expanse

36 "Apparently"

38 What fell in the Fall

39 That is the question

41 Robert of "Quincy, M.E."

42 One who may need a shower?

44 Holder of a pair of queens

46 Shiner

47 Milk sources

49 N.B.A. Hall-of-Famer Walker

50 Belgian battleground during W.W. I

52 Letters in car ads

54 "Truthfully..."

57 Brought up to speed

61 Yokel, in slang

62 Classic rock song in "Easy Rider"

64 G.W. competitor

65 P.D.Q. Bach's "I'm the Village Idiot," e.g.

66 Rep. Darrell of California

67 Like the myth of Ragnarok

68 Luxury hotel name

69 Locale for a Village People hit, informally

**DOWN**

1 "Scrubs" locale: Abbr.

2 "Don't even think about it"

3 Bats

4 Showed politeness at the front door

5 Certain ring bearer

6 Relative of a gemsbok

7 \_\_\_ Schwarz

8 Fictional substance in a Disney film

9 Zodiac symbol

10 U.S.S. Enterprise chief engineer Geordi

11 Where reruns run

12 Overly precious

13 Mister, overseas

18 \_\_\_ Balls

22 Christmas hymn beginning

24 Events at which people are dead serious?

25 Some pyramids

26 In two, say

27 Ohio city WSW of Columbus

28 It's possessive

30 Some buggy drivers

31 Name on a bottle of Sensuous Nude perfume

32 Half of an old comedy team

34 Caen cleric

35 Butch Cassidy and the Sundance Kid, e.g.

37 Drifts away

40 Quaker product

43 Chardonnay feature

45 "Whatever!"

48 Fancy suite amenity

51 In and of itself

52 Ball mate

53 Mr. \_\_\_

54 What's not for big shots?

55 38-Across's genus

56 "Ah, my Beloved, fill the Cup that clears" poet

57 "I say" say

58 Menu section

59 Threat ender

60 Time of 1944's Operation Neptune

63 "... goes, \_\_\_ go!"

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYT crossword to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

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SCIENCE & TECHNOLOGY

# Green energy turns over new leaf

SCIENCE  
SCENE

By Paepin Goff  
@Paepin

A future where humanity would be able to harness the power of renewable resources, such as water and sunlight, to produce energy for the world may seem to be too good to be true. But that is the future envisioned by one Harvard scientist, formerly from the Massachusetts Institute of Technology, who created an artificial leaf out of cheap and abundant natural materials.

Daniel Nocera, an energy professor and founder of Sun Catalytix, an energy storage engineering company, set out to create a technology that mimics the process of photosynthesis while minimizing waste and pollution, increasing energy yields and keeping the price of the resulting product affordable for developed countries.

Photosynthesis has powered the world since the evolution of the first cyanobacteria 2.7 billion years ago. The first land plants followed suit about half a billion years ago, starting with mosses and liverworts, eventually resulting in vascular plants such as trees, ferns and grasses.

Plants use light energy, carbon dioxide and water to store energy in the bonds of sugar. In a typical vascular plant, carbon dioxide enters through holes in the leaves called stomata while the majority of water enters through the plant's root system.

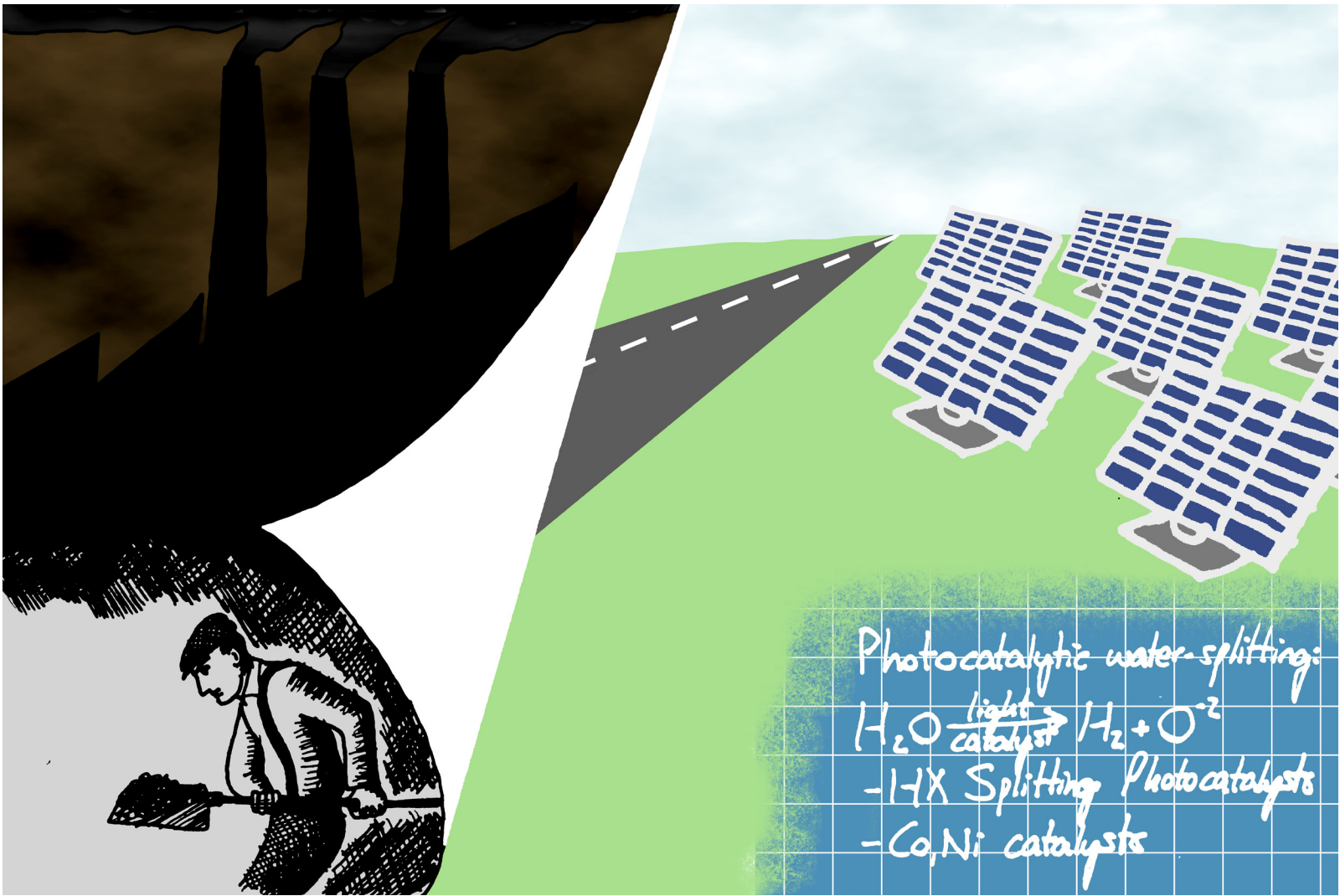


Illustration by Albert Lee / Daily Texan Staff

From the sunlight, the plant can rearrange chemical bonds to produce carbohydrates in the form of food and oxygen.

The technology behind the artificial leaf follows a similar process. It takes the energy of the sun to split water into hydrogen and oxygen but does so without the need for carbon dioxide or connection to a power grid. In effect, the wafer-like artificial leaf stores the hydrogen and oxygen and uses them as energy, similar to what a leaf does during photosynthesis. While the chemical process is

not identical, Nocera says that the spirit is the same.

A silicon wafer about the size of a quarter is coated with a hydrogen-producing catalyst on one side and an oxygen-producing catalyst on the other. When the wafer is submerged in water and placed in direct light, the catalysts begin the process of splitting water. The hydrogen and oxygen then travel in streams through a wire and tube network in a device invented by Nocera and his lab team. The elements reunite in a chamber within the device

to create a surge of power that results in electricity.

Scientists have calculated that two to three 16-ounce bottles of water combined with the artificial leaf and direct sunlight can theoretically power an average home in a developed country for an entire day without the use of additional electricity or gas.

The artificial leaf can collect and store small amounts of energy — enough to power a small fan, for example. A system for safely storing large amounts of the volatile

hydrogen and oxygen is not yet available to the public, which led Nocera to found Sun Catalytix, a company geared at producing a safe energy storage system.

The chemical engineering department of the Cockrell School of Engineering cites the need for sustainable energy as one of the most important challenges in science and engineering fields today. Research from the department includes efforts to both produce and store energy, which has the potential to provide answers

## Multimedia

Check out our weekly Science Scene video at [dailytexanonline.com](http://dailytexanonline.com)

to some of the questions left by the artificial leaf technology.

One of most pressing issues is the cost of producing clean energy. For Nocera, the rise of the artificial leaf is stunted by the price of

LEAF page 5

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## Q-AND-A



Photo courtesy of Aliya Naumoff

The Julie Ruin plays Fun Fun Fun Fest this weekend at Auditorium Shores.

# Former ‘riot grrrl’ discusses new album, women in music



By David Sackllah  
@dsackllah

Nineties feminist punk band Bikini Kill helped shape the “riot grrrl” movement. Bassist Kathi Wilcox has reunited with Bikini Kill singer Kathleen Hanna to form The Julie Ruin, a new punk act that released its first album *Run Fast* this September. The Daily Texan spoke with Wilcox before her Fun Fun Fun Fest performance this weekend about the new band.

**The Daily Texan:** *Run Fast* has a really varied sound. What are your favorite songs to play from it?

**Kathi Wilcox:** I really like playing *Run Fast*. That one is always fun. We have to do that one at the end though, because it kind of blows out Kathleen's voice. Some

of them are harder than we thought because some of them we wrote in the studio and layered all the background vocals on it in the studio and when we went to play it live we were all like, “Oh, these are a little harder than we thought to pull off live.”

**DT:** Was it a tough decision to join The Julie Ruin with Kathleen?

**KW:** It wasn't. I mean the only thing to think about was that I had never met any of the other people in the band when she asked me. She just told me she was playing music with other people, and I had no idea who they were, and she just kind of pushed me like this was some casual project band that she was doing.

**DT:** Do you think women in music, especially punk rock bands, still face the same issues that you did in the '90s?

**KW:** Well, I hope not. You know, I hope that things have changed, but it's hard for me to say because we've

## THE JULIE RUIN

**When:** Sunday 3:30 p.m.  
**Where:** Orange Stage  
**Tickets:** [funfunfunfest.com](http://funfunfunfest.com)

only done the touring that we've done, and it's such a different time. It's a different scene, and so much has changed that I hope it's not the same. There are always going to be jerks. That's just life. But I think it's changed in the sense that it's much more normal for girls to be on tour, for women to be playing music. Hopefully, that's the case. That seems to be how it is, but I don't know.

**DT:** I think some of the best bands I've seen this year have all been led by women.

**KW:** Yeah, and it doesn't have to be discussed all the time that they're women. It's not this huge issue. I mean, if it's important to them and they talk about it, then it can be written about. But it doesn't have to be the first thing that comes up. It's just

PUNK page 5